





Andro Wekua 2000 Words Series

£19

Using painting, collage, drawing, installation, sculpture, and film, Georgian artist Andro Wekua channels personal memories and political history into veiled narratives that vacillate between the ultra-real and dream-like fictions.

Andro Wekua: 2000 Words presents the wide array of the artist's work in the Dakis Joannou Collection, along with an essay by Gary Carrion-Murayari that gives voice to this eerie and deeply personal work.

Conceived by Massimiliano Gioni and published by the DESTE Foundation, each monograph in the series combines a critical, forthright essay with a survey of an artist's works, providing insight into the work of some of today's most exciting contemporary artists.

Product Details

Artist(s) Andro Wekua

Author(s) Gary Carrion-Murayar

Editor(s) Massimiliano Gioni, Karen Marta

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