



## Nathan Hylden Meanwhile

£28

In his works, Hylden examines both the constraints and the impact of painting.

While the medium of painting is typically understood to result in unique pieces, Hylden's working methods focus on serial production based on mechanical repetition and an efficient selection of materials, including unmixed off-the-shelf metallic paints, fluorescent spray paints, stencils, and untreated canvases.

The individual work is placed in close relation to a series or to a larger group of works created over a period of time. Each painting is at once an autonomous work and an ongoing working process.

Thus images are created that leave no doubt as to their intention of being paintings, while at the same time their very status as paintings might well be their only enduring subject matter.

Included a conversation between Nathan Hylden and Martijn van Dijk.

English and German text.

### Product Details

Artist(s)	Nathan Hylden
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