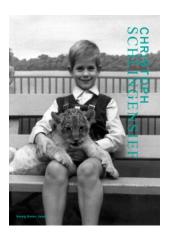


New title information



Christoph Schlingensief

£38

Christoph Schlingensief was a filmmaker, theatre director, performance artist, author of audio plays, installation artist, musician, opera director, revelator, but first and foremost he was a creator of images.

His radical demand for reaction, his uniquely inventive imagery, his almost obsessive overexertion and his challenging demand for similar dedication from anyone involved in his projects secure Schlingensief's exceptional position in the contemporaneous art discourse.

This catalogue provides an insight to his comprehensive work and includes essays and talks that highlight various aspects in Schlingensief's oeuvre while his fulminating iconography is reflected in an opulent image section.

Published on the occasion of the exhibition at KW Berlin, 1 December 2013 – 19 January 2014, and at MoMA PS1, New York, March – August 2014.

English and German text.

Product Details

Artist(s) Author(s)	Christoph Schlingensief Klaus Biesenbach, Chris Dercon, Anna-Catherina Gebbers, Jörg van der Horst, Elfriede Jelinek, Laurence Kardish, Alexander Kluge, Aino Laberenz, Susanne Pfeffer, Christoph Schlingensief, Franziska Schößler
Editor(s)	Klaus Biesenbach, Anna-Catharina Gebbers, Aino Laberenz, Susanne Pfeffer
Publisher	Koenig Books
ISBN	9783863354954
Format	softback
Pages	544
Illustrations	500 colour illustrations
Dimensions	260mm x 190mm
Weight	1898

Publication Date: Feb 2014

Distributed by Cornerhouse Publications HOME 2 Tony Wilson Place Manchester M15 4FN England

Enquiries +44 (0)161 212 3466 / 3468 publications@cornerhouse.org

Orders +44 (0) 1752 202301 NBNi.Orders@ingramcontent.com Website www.cornerhousepublications.org

Twitter @CornerhousePubs