



Josh Smith

2000 Words Series

£19

Through painting, collage, artist books, sculpture and ceramics, Josh Smith's work is dominated by spontaneous, gestural brushstrokes and vibrant colours, and characterised by systematic processes, replication, and serial repetition.

Often using his signature to structure the space of the picture, Smith investigates notions of authorship, authenticity, and originality.

Part of the 2000 Words Series, conceived by Massimiliano Gioni and published by the DESTE Foundation, this book presents the entirety of the American artist's works in the Dakis Joannou Collection and includes an essay by Anne Pontegnie that examines how the artist explicitly seeks to open up a different pictorial space.

Product Details

Artist(s)	Josh Smith
Author(s)	Anne Pontégne
Editor(s)	Massimiliano Gioni, Karen Marta
Publisher	Walther Koenig
ISBN	9786185039004
Format	softback
Pages	92
Illustrations	illustrated in colour
Dimensions	245mm x 185mm
Weight	324

Publication Date: Feb 2014