



Artists' Lives Essays on Sculpture 69

£5

The voice of the sculptor is of paramount importance to the study of sculpture, and this 69th issue of the Henry Moore Institute's journal *Essays on Sculpture* is committed to that subject.

Artists' Lives is one of a range of projects run by the British Library's National Life Stories, a project committed to recording first-hand experiences of as wide a cross-section of society as possible.

The Henry Moore Institute, a centre for the study of sculpture, works with National Life Stories on adding the lives of sculptors into this rich archive.

First published in 1994, *Essays on Sculpture* form a collection of writings on sculpture, usually embodying a personal – even political – point of view. Some accompany exhibitions, and they also respond to Henry Moore Institute Research Fellowships and the Leeds sculpture collections

Part of the Henry Moore Institute's *Essays on Sculpture* series.

Only available to trade customers outside the UK.

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