



## Richard Tuttle Prints

£48.00

Since the 1970s, in collaboration with renowned printers and publishers, Richard Tuttle has produced almost 300 prints. In sensitively exploiting the unique possibilities of printmaking to make process, materials and actions visible, Tuttle explores the complexity of printmaking processes.

Prints is the first monograph on Tuttle's printmaking to be released in the summer of 2014 in conjunction with an exhibition at the Bowdoin College Museum of Art, Brunswick.

Edited by Christina von Rotenhan, author of the planned online catalogue raisonn   of Tuttle's prints, this publication introduces not only the artist's unique approach to printmaking with profound scholarly essays, artist statements and catalogue entries for selected prints between 1973 and 2013, but also reveals the artist's deep interest in the collaborative nature of printmaking.

The timing of the publication is important as Richard Tuttle has also been invited to realise an installation in the autumn of 2014 in the Tate Modern Turbine Hall. The large-scale installation will provide a powerful counterpoint to the more intimate works from his printed oeuvre.

Published with Bowdoin College Museum of Art, Brunswick.

### Product Details

Artist(s)	Richard Tuttle
Author(s)	James Cuno, Chris Dercon, Joachim Homan, Armin Kunz, Christina von Rotenhan, Susan Tallman, Richard Tuttle
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