



Kunst und Ideologiekritik nach 1989 Art and **Ideology Critique** After 1989

Art and Ideology Critique After 1989

£27

This third volume in the series of KUB Arena publications gathers introductory texts, essays, and interviews on the thematic relationship between 'Art and Ideology Critique After 1989'.

The volume is comprised purely of textand aims to achieve both an autonomous contribution to ideological research as well as to sensitise readers to differing practices of critiques of ideology in the field of contemporary art.

Using the 'ideological-theoretical turn' of the 1960s as its point of departure, the first part of the book under the title Genealogical Constellations develops a 'historical-systematic' approach to historical and current critiques of ideology.

The second part focusing on Temporal Diagnoses addresses the conjunction of specific ideological-theoretical inquiries with current developments in the field of art today.

English and German text.

Product Details

Author(s)

Eva Birkenstock, Matthijs de Bruijne, Alice Creischer, Max Jorge Hinderer Cruz, Diedrich Diederichsen, Stephan Dillemuth, Yilmaz Dziewior, Silvia Federici, Tom Holert, Jens Kastner, Vesna Madzoski, David Mayer, Merijn Oudenamsen, Jan Pehmann Merijn Oudenampsen, Jan Rehmann,

Ruth Sonderegger, Kerstin Stakemeier, Lea Susemichel

Eva Birkenstock, Max Jorge Hinderer Editor(s)

Cruz, Jens Kastner, Ruth

Sonderegger

Publisher Koenig Books 9783863351458 **ISBN**

Format softback **Pages** 416

Dimensions 235mm x 165mm

Weiaht

Publication Date: Feb 2014