



## Jordan Wolfson Ecce Homo / le Poseur

£36.5

Ecce Homo / le Poseur is the first major monograph on the work of New York-based artist Jordan Wolfson providing a critical framework for the artist's videos, films, and installations, with particular emphasis on Con Leche (2009), Animation, masks (2011), and Raspberry Poser (2012) – a suite of recent works based in the potentials and possibilities of computer-generated imagery and hand-drawn animation.

The film and installation work of Jordan Wolfson meanders between natural science and esotericism, education and entertainment. Drawing from multiple sources such as internet, TV commercials and music, the artist mixes fragments from modern and contemporary culture with his own footage.

Published alongside exhibitions at REDCAT, Los Angeles, 2 December 2012 – 27 January 2013, and SMAK, Ghent, 7 September 2013 – 5 January 2014.

### Product Details

Artist(s)	Jordan Wolfson
Author(s)	Philippe van Cauteren, Martin Germann, Aram Moshayedi, Jordan Wolfson in conversation with Aram Moshayedi, Linda Norden
Editor(s)	Aram Moshayedi
Publisher	Walther Koenig
ISBN	9783863354145
Format	hardback
Pages	136
Illustrations	90 colour illustrations
Dimensions	330mm x 235mm
Weight	1239

Publication Date: Nov 2013