



PETER FISCHLI
DAVID WEISS

Peter Fischli David Weiss

£48

Fascinated with unconventional subject matter and material, Fischli & Weiss toy with the idea of 'high art' questioning popular narratives and movements in art and cultural history.

Peter Fischli David Weiss, presents an in-depth survey of the artists' work from 1979 to 2012, when David Weiss passed away. With over two dozen works drawn exclusively from Glenstone's permanent collection, the works on display mine the everyday for the sublime and absurd.

This catalogue includes a group of rubber and clay sculptures, several photographic series, video projections, and the most recent iteration of Fischli & Weiss' alter egos, Rat and Bear.

Also shown is the artists' most ambitious polyurethane installation to date, The Objects for Glenstone (2011), and a slide projection installation of over one thousand handwritten existential queries, Questions (2003).

Published to accompany the exhibition at Glenstone, Potomac, USA, May 2013 – February 2015.

Product Details

Artist(s)	Peter Fischli, David Weiss
Author(s)	Mark Godfrey, Boris Groys, interview with Brian O'Doherty by Hans Ulrich Obrist, Emily Wei Rales, Mitchell P. Rales
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