



Books and Sculpture Essays on Sculpture 67

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Issue 67 of the Henry Moore Institute's journal *Essays on Sculpture* explores how sculpture has been represented in books.

Focusing on eight books published between 1916 and 1971, this issue features a transcript of a discussion between Le Feuvre and graphic designer Fraser Muggeridge, that took place at the 2012 London Art Book Fair, with notes on each publication.

Ranging from Ezra Pound's 1916 *Gaudier-Brzeska: a memoir* to Frederick Kiesler's 1930 *Contemporary art applied to the store and its display*, the 1937 *Circle: international survey of constructive art* and Lucy Lippard's 1970 *955,000*, the selection of books deploys 3-D glasses, texture and varying page weights, multiple views of sculpture, expanding pages and textual descriptions to try capture sculpture on the page.

Part of the Henry Moore Institute's *Essays on Sculpture* series.

Only available to trade customers outside the UK.

Product Details

Artist(s)	Naum Gabo, Henri Gaudier-Brzeska, Allan Kaprow, Lucy R. Lippard
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