



### Unseen Willie Doherty

£30.00

Unseen presents for the first time all photographic works Doherty has made in his hometown of Derry and the Donegal Borders between 1985 and 2013.

This publication re-publishes Jean Fisher's seminal text from 1990 on Doherty's early photographic works, *Seeing Beyond The Pale*. Fisher has also written a new text *Reflections*, providing an overview of how Doherty's work has evolved and responded to the changing socio-political context in Derry.

A new text by the internationally renowned Irish author, Colm Tóibín, reflects on the now invisible border between the North and South of Ireland. Colm Tóibín's novels include *The Master* and *Brooklyn* and his non-fiction work includes *Homage to Barcelona* and *Bad Blood: A Walk Along the Irish Border*.

A text by Susan McKay, the award winning Irish journalist and author of the critically acclaimed *Bear In Mind These Dead* will explore the current situation in Derry in the difficult aftermath of the conflict.

Published alongside an exhibition at City Factory Gallery, Derry, 27 September 2013 – 4 January 2014.

#### Product Details

Artist(s)	Willie Doherty
Author(s)	Jean Fisher, Susan MacKay, Colm Tóibín
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