



**Jonathan Monk**  
**Less Is More Than One Hundred Indian**  
**Bicycles (with words from Rirkrit Tiravanija**  
**and a Silver Shadow)**

**£17**

'Relational Aesthetics focuses on visitors' active involvement in artworks and on their social backgrounds, provided Jonathan Monk with the starting point for his conceptual deliberations. What does it mean when the boundaries between art and everyday life start to dissolve? And what role does politically incorrect behaviour play in this context? Sourced in India, bicycles assembled locally form the coordinates, together with a work appropriated Rirkrit Tiravanija, and a Rolls- Royce dating from the 1960s. During this exhibition one bicycle is removed from the installation daily and placed at a different point in Dornbirn, where anybody is free to take it away with them. In this way, the sculpture is taken apart piece by piece, dissolving in the infrastructure of Dornbirn.' (Stefan Tasch)

Published to accompany the exhibition Jonathan Monk: Less Is More Than One Hundred Indian Bicycles (with words from Rirkrit Tiravanija and a Silver Shadow) at Kunstraum Dornbirn, 21 June – 18 August 2013.

English and German text.

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Author(s)	Stefan Tasch
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