



Guy de Cointet Tempo rubato

£32.5

This richly illustrated catalogue that includes essays by Magalí Arriola, Jay Sanders and Marie de Brugerolle, presents a retrospective view of the life and work of this French artist, who after emigrating to the United States in 1965, came in contact with a variety of artistic movements including abstraction, Minimalism and Conceptualism.

Guy de Cointet's oeuvre, which includes drawings, publications, performance and film, intersects many of these areas of investigation, being at once performative, conceptual, minimalist, abstract and inspired by historic events, popular culture and mass media.

Based on codes, ciphers, language, word, and image, de Cointet's work captured the essence of a foreigner's experience, one in which language could be at once an image and a code to be deciphered.

This publication includes a facsimile of the script for IGLU, a play he wrote in 1977, and its translation to Spanish.

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English and Spanish text.

Product Details

Artist(s)	Guy de Cointet
Author(s)	Magali Arriola, Marie de Brugerolle, Patrick Charpenel, Jay Sanders
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