



Haroon Mirza

// A User's Manual

£18.00

// A User's Manual has been published to accompany a series of exhibitions by artist Haroon Mirza at Camden Arts Centre, Spike Island, Kunst Halle Sankt Gallen and MIMA between 2011 and 2013.

Conceived of as a manual to the artist's work it features drawings, installation photographs, diagrams and code.

The book reflects Mirza's ongoing exploration of acoustic experience. Mirza integrates functional circuitry and minimal aesthetics, creating spatial environments in which the aural and the visual are fully integrated.

Operating as a composer, Mirza frequently collaborates with other artists, designers and musicians, or makes use of existing works as component parts of his own.

The publication features texts by Ben Borthwick, Giovanni Carmine, David Toop, Helen Legg and Marie-Anne McQuay and an introduction by the artist, plus schematic diagrams produced in collaboration with the designer Joe Gilmore.

Product Details

Artist(s)	Haroon Mirza
Author(s)	Ben Borthwick, Giovanni Carmine, Helen Legg, Marie-Anne McQuay, David Toop
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