





Gabriel Orozco Natural Motion

£46

Gabriel Orozco works with materials, forms, and situations of everyday life through sculpture, photography, drawing, and installations. He changes forms and functions of things believing that everything is in natural motion and can become something else.

Natural Motion brings together familiar works, such as Dark Wave, his intervention in an enormous whale skeleton, a comprehensive collection of his ongoing work in terracotta and carved river stones. Essays examine the inner aspects of Orozco's oeuvre as well as the various media and formats with which he works.

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