



Rachel Harrison Fake Titel

£37

Since the 1990s Harrison has developed an eclectic sculptural idiom in which she incorporates seemingly worthless found objects into colourful, playful, abstract forms. In this way she updates Duchamp's classic notion of the ready-made in the context of the contemporary consumer society.

The artist's unmistakable blend of art history references and pop culture takes the form of both grotesque spatial structures and powerful two-dimensional assemblages.

Fake Titel presents sculptures and drawings from a recent series entitled The Help (2012), the large-scale installation Incidents of Travel in Yucatan (2011) and her photographic Sunset Series (2000–2012).

Published on the occasion of the exhibition Rachel Harrison: Fake Titel at Kunstverein kestnergesellschaft, Hanover, 7 June – 4 August 2013, and at S.M.A.K. Museum of Contemporary Art, Ghent, 7 September 2013 – 5 January 2014.

English and German text.

Product Details

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Editor(s)	Susanne Figner, Martin Germann
Publisher	Walther Koenig
ISBN	9783863353780
Format	softback
Pages	184
Illustrations	240 colour illustrations
Dimensions	295mm x 230mm
Weight	1043

Publication Date: Aug 2013