



Pierrette Bloch

£40

Born in 1928, Swiss artist Pierrette Bloch has been active in the field of postwar abstraction and contemporary drawing since the 1950s.

A student of Henri Goetz and André Lhote, she developed a corpus of paintings, collages, drawings, and three-dimensional works, whose key principles are an economy of means and materials (horsehair, sailing ropes, paper, ink), the use of primary forms (dots, curls, lines), the almost exclusive use of the black and white, ideas of seriality and variation, and a writing-like aesthetic.

For this first complete monograph dedicated to Pierrette Bloch's practice from the 1950s to the 1980s, the editor of the book and Musée Jenisch director Julie Enckell Julliard has invited contributions from an international panel of authors and art critics including Catherine de Zegher, Pamela M. Lee, and Philippe Piguet.

Their essays address the different components of the artist's work, from a very attentive approach to her drawing practice to a reflection on her position within art history. A complete biographical essay by Laurence Schmidlin concludes the book.

English and French text.

Product Details

Artist(s)	Pierrette Bloch
Author(s)	Julie Enckell Julliard, Pamela M Lee, Nicolas Müller, Philippe Piguet, Laurence Schmidlin, Catherine de Zegher
Editor(s)	Julie Enckell Julliard
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