



Keiichi Tanaami Killer Joe's

£47

Effectively a catalogue raisonné of Keiichi Tanaami's earliest works, this book includes his drawings of pop art, post-1965 psychedelic art, and all of the collage, paintings, silk screen prints and animation works.

Included are illustrations for the magazine Shosetsu-gendai, drawing and collages for Art journal, album covers for the Monkees and Jefferson Airplane, animation series made for the film festival at Sogetsu Art centre, anti American-Vietnam War silk screen prints, and a painting series of Hollywood actresses.

There are quite a number of curators now observing Japanese art after the war as their historical research theme, specifically about how Western culture has been imported into Japan, and vice-versa.

English and German text.

Product Details

Artist(s)	Keiichi Tanaami
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Editor(s)	Momoko Fukurama, Shinji Nanzuka
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