





CONSCIOUS – UNCONSCIOUS: in and out the reality check Stephen Willats

British artist Stephen Willats' visually intense works explore the nature of human interaction, communication and connection between individuals and communities.

CONSCIOUS – UNCONSCIOUS is the artist's fourth exhibition at Modern Art Oxford, and continues a connection with the gallery which began in 1968. This latest exhibition examines social interaction, the influence of technology on daily life and the way we look at and think about our surroundings.

Unique to this exhibition is The Oxford Community Data Stream, a new commission that presents alternative and highly personal perspectives on life in Oxford through a collaboration with residents of Kennington and Blackbird Leys.

This catalogue includes an interview between Stephen Willats and Ute Meta Bauer.

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