

New title information



Moments A History of Performance in 10 Acts

£45

New forms for the exhibition and documentation of performance have been developed and tested at ZKM | Karlsruhe based on the question of the presentability of historical live performance art pieces.

Works by Marina Abramovic, Graciela Carnevale, Simone Forti, Anna Halprin, Channa Horwitz, Sanja Ivekovic, Adrian Piper and Yvonne Rainer, which are today considered revolutionary milestones of performance, are reinterpreted with the assistance of the attendant artists and in dialogue with performers of the younger generation.

The thematic focus of Moments is the 'heroic' period of performance history of the 1960s through to the 1980s, and in this case, specifically the performances of women. These two decades witnessed a radical new definition of the genre in a close dialogue between performative movements in contemporary dance and the fine arts.

This publication documents this process in the exhibition space in a richly illustrated photo section and combines it with a fundamental theoretical reassessment of the topic.

Published on the occasion of the live exhibition Moments: A History of Performance in 10 Acts at ZKM | Karlsruhe, 8 March – 29 April 2013.

English and German text.

Product Details

Artist(s)	Marina Abramovic, Graciela Carnevale, Simone Forti, Anna Halprin, Reinhild Hoffmann, Channa Horwitz, Sanja Ivecovic, Lynn Hershman Leeson, Adrian Piper, Yvonne Rainer
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