

New title information

works of James Beckett
with constant interjections by Frank Key
with contributions by:
Will Bradley
Kari Cwynar
Moosje M. Goosen
Will Holder
Virginija Januškevičiūtė
Kathrin Jentjens
Angela Jerardi
Frances Larson
Catrin Lorch
Brian Pugh
Dieter Roelstraete
Dieter Rochstracte
co-designed with Anthony Salvador
a Westreich Wagner Publication, NYC

James Beckett Works of James Beckett with Constant Interjections by Frank Key

£29

In a spatially and conceptually complex arrangement of text, image and scale, this book is a multi-vocal account of the varied practice of James Beckett.

Beckett's work explores minor histories, many of which are concerned with industrial development and demise across Europe, a process of investigation which is as much physical as it is biographical.

The pages of this new monograph are littered with associative interjections from the archive of Frank Key?s radio program Hooting Yard, as an irreverent running commentary.

These texts become marginal notes to, and poetic mirrors of, the contributions of the book's 11 other authors.

Published with Westreich Wagner Publications, New York.

Product Details

Artist(s) Author(s)	James Beckett Will Bradley, Kari Cwynar, Moosje M. Goosen, Will Holder, Virginija Januškevi?i?t?, Kathrin Jentjens, Angela Jerardi, Frank Key, Frances Larson, Catrin Lorch, Brian Pugh, Dieter Roelstraete
Publisher	Walther Koenig
ISBN	9780615726281
Format	hardback
Pages	292
Illustrations	73 colour, 316 b&w illustrations
Dimensions	337mm x 226mm
Weight	1667

Publication Date: Apr 2013

Distributed by Cornerhouse Publications HOME 2 Tony Wilson Place Manchester M15 4FN England

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