



Tacita Dean / Hans Ulrich Obrist

The Conversation Series: 28

£16.50

Tacita Dean's patient and sensitive approach to her subject matter is explored in conversation with Hans Ulrich Obrist in this collection of in-depth interviews.

In her Berlin studio, at a conference and on a train journey they discuss her film portraits of architectural structures and personalities, such as Mario Merz, Michael Hamburger and Merce Cunningham; her fervent collection and reworking of analogue material – postcards, four-leaf clovers, albumen prints – and the things that have informed and influenced her artistic output.

The result is a broad and invaluable introduction to one of the most important artists of the time, full of fascinating anecdotes and insights into her working methods, illustrated with black-and-white images of her work.

Product Details

Artist(s)	Tacita Dean
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