



## New title information



### Carla Lonzi (French Edition) Autoportrait

£16.00

The life and work of Carla Lonzi (1931–1982) is inseparable from the cultural, political, and social history of Italy in the decades following the Second World War; she occupies a singular position, which today merits re-evaluation.

A reputed art critic of the 1960s artistic scene, both friend and collaborator of such figures as Carla Accardi, Luciano Fabro, and Jannis Kounellis, she wrote *Autoportrait* in 1969, a 'love letter' to the artists and to creation, but also a farewell chorus to art criticism and the art world. The following year she founded *Rivolta Femminile*, an active feminist collective, thus becoming the central figure of Italian feminism.

This publication of *Autoportrait* (translated into French for the first time), is accompanied by a foreword, and a critical and biographical structure by art historian Giovanni Zapperi, showing the singularity of Carla Lonzi's project.

*Autoportrait* is an experimental attempt to reinvent art criticism thanks to a fragmentary discourse and an iconography in which reproductions of works mix with intimate images.

French text.

#### Product Details

Author(s)	Carla Lonzi, Giovanni Zapperi
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