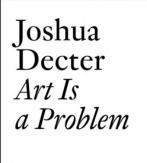


Key title information



Joshua Decter Art is a Problem

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This volume of selected essays, interviews, reviews, and curatorial texts, spanning the period of 1986–2011, represents a significant part of Joshua Decter's ongoing work as an educator, curator, and critic.

His discourse is driven largely by a productivist vision of the artwork to the extent that Decter rejects the conventional dichotomy of form and content by which art is presumed to hold meaning like a vessel.

Accordingly, he questions contemplative aesthetics and the baggage that goes with it – quality, authorship, connoisseurship, and autonomy. Decter sees the artwork from a public perspective and consistently probes its function as a collective representation, its placement in a cultural continuum, and the social relations organized around it.

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This book is part of the Documents series, co-published with Les presses du réel and dedicated to critical writings.

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Enquiries +44 (0)161 212 3466 / 3468 publications@cornerhouse.org

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