



Louise Hervé / Chloé Maillet

Strange Attraction

£15.00

For their first artist's book, Louise Hervé and Chloé Maillet draw inspiration from the popular American 'pulp' genre – mostly dedicated to fantastical literature and science-fiction – to present a first overview of their work.

They commissioned a graphic illustrator to design a 'pulp' cover, and three authors to write curious short stories, the outlines of which are derived from their artworks and their recent exhibitions.

Hervé and Maillet have also redesigned all of their artworks as black and white illustrations to accompany their performance scripts and their own texts, such as the nineteenth-century-like serial story they published in 2012 in a regional newspaper.

Fascinated by narrative processes and multi-layered (hi)stories, their book is a way to filter their practice through a literary genre they are familiar with.

Born in 1981, living in Paris and working together since 2000, Louise Hervé and Chloé Maillet are among the most active artists of the new French scene, producing genre movies, performed conferences, and installations.

English and French text.

Product Details

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| Artist(s) | Louise Hervé, Chloé Maillet |
| Author(s) | Louise Hervé, Chloé Maillet, Céline Minard, Emmanuelle Pireyre |
| Editor(s) | Louise Hervé, Chloé Maillet |
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