



Stephen G. Rhodes Apologies

£29

The American artist Stephen G. Rhodes' installations, which are distinguished by the combination of diverse media, are based on selected references from a wide range of historical and cultural sources, including the American past and the histories of art and film, which he fuses into a new and dense semantic system.

In the cycle of works Rhodes presented in 2009 under the title *Dar Allers war ne'ereny Bear Bear* at Galerie Isabella Bortolozzi Gallery, for example, he linked Walt Disney's *Song of the South* (1946), a movie adaptation of Joel Chandler Harris's *Uncle Remus* stories, which are in turn based on the oral histories of the slaves on the plantations of the American South, to Stanley Kubrick's *The Shining* (1980).

This first monograph, published in conjunction with Rhodes' solo exhibition at the Migros Museum für Gegenwartskunst (February 2013) will give an overview of the artist's oeuvre of the last 10 years.

English and German text.

Product Details

| | |
|---------------|---|
| Artist(s) | Stephen G. Rhodes |
| Author(s) | Raphael Gygax, Brian Price, John David Rhodes, Laurence A. Rickels, Keston Sutherland |
| Editor(s) | Raphael Gygax, Heike Munder |
| Publisher | JRP Editions |
| ISBN | 9783037643150 |
| Format | hardback |
| Pages | 280 |
| Illustrations | 173 colour, 45 b&w illustrations |
| Dimensions | 235mm x 180mm |
| Weight | 425 |

Publication Date: Apr 2013