



## Jef Cornelis Summer of 1966

£17

Summer of 1966: 33a Biennale di Venezia & 2e Salon desgaleries-pilotes de Lausanne by Jef Cornelis is the third title in the Archives collection dedicated to landmark exhibitions and curatorial practices, providing sources and moving images to a growing field of research – that of curatorial studies and exhibition history.

The 1966 Venice Biennale was one of the first exhibitions that Cornelis filmed. It was in this film that he laid the foundations of his methodology: to depict the exhibition as the closed space of a community preoccupied with the issues and conflicts that concerned its members.

He filmed some of the major players of the time, whether they belonged to the American or the European scene, within which French artists and critics manifested a powerful presence.

On his way back to Belgium, Cornelis stopped at the second Salon international des galeries-pilotes (Lausanne), an experimental manifestation that influenced the Basel Art Fair, which was created in 1970.

English and French text (English subtitles).

### Product Details

Author(s)	Jef Cornelis, François Morellet
Editor(s)	Yves Aupetitallot
Publisher	JRP   Editions
ISBN	9783037643235
Format	DVD multizone, PAL/SECAM running time: 48.00
Illustrations	illustrated in b&w
Dimensions	190mm x 135mm
Weight	122

Publication Date: Jun 2013