



Visible Economies Photography, Economic Conditions, Urban Experiences

£10.00

Photography developed with the rise of major cities during the last great period of globalisation. This publication explores some of the ways contemporary artists and photographers working in the still and moving image make current economic conditions visible through experiences of urban environments.

Visible Economies presents the work of Sutapa Biswas, Emma Charles, Anna Fox, Immo Klink, Thorsten Knaub and Corinne Silva with texts by Eugenie Shinkle, Martin Newth and Fergus Heron.

Published to coincide with Brighton Photo Biennial 2012, Agents of Change: Photography and the Politics of Space, Visible Economies explores a selection of photographic works involving established and emerging forms of urban landscape, documentary, and artists' moving image as creative representational strategies.

Visible Economies is the first edition of Ideas in Photographic Practice, a new series of collaborations between the University of Brighton MA Photography and Photoworks.

Product Details

Artist(s)	Sutapa Biswas, Emma Charles, Anna Fox, Immo Klink, Thorsten Knaub, Corinne Silva
Author(s)	Fergus Heron, Martin Newth, Eugenie Shinkle
Editor(s)	Fergus Heron
Publisher	Photoworks
ISBN	9781903796481
Format	softback
Pages	56
Illustrations	34 colour
Dimensions	200mm x 150mm
Weight	130