









Urs Fischer Paris 1919

£19.00

Trained as a photographer, Urs Fischer works primarily in the traditional media of drawing, sculpture, and painting.

He exhibits regularly at Galerie Presenhuber in Zurich, Sadie Coles HQ in London, and Gavin Brown's Enterprise in New York.

Since 2004 Fischer has had solo exhibitions at the Centre George Pompidou in Paris, the Kunsthaus Zurich, and the Museum Boijmans Van Beuningen in Rotterdam.

This book has been conceived by the artist and shows current works. Using all possible ordinary materials, Fischer creates unhierarchical collages of objects and thoughts, high and low aesthetics, mundane and artistic memories, and personal and political interrogation.

Product Details

Artist(s) Urs Fischer
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Publisher JRP | Editions
ISBN 9783905770155
Format softback
Pages 88

Illustrations 77 colour
Dimensions 400mm x 310mm

Weight 1170