



Tony Matelli
A Human Echo

£33

This catalogue is a comprehensive publication presenting the multifaceted work created by New York artist Tony Matelli in the past 15 years. In this time, his art has developed from the macabre, visceral objects he began making in 1996 to quieter, subdued interpretations of the artist's studio space and immediate urban surroundings. Included is an interview with the artist by Marie Nipper.

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Artist(s)	Tony Matelli
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