



Lewis Baltz

£37.00

Lewis Baltz not only revived American landscape photography, but he also revolutionised the photographic pictorial language of the 1970s.

Pictures of industrial landscapes, dreary suburban neighbourhoods and wastelands depict radically new motifs, which for the first time were publicly presented in the renowned exhibition New Topographics in 1975.

This catalogue was made in close collaboration with Lewis Baltz and approaches his work through various angles.

The texts highlight how Baltz's photographs relate to the art of the 1970s, how he applies filmic strategies and why he does not call himself a photographer. In doing so, relevant, new and underrepresented aspects of this conceptually driven artist are shown.

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English and German text.

Product Details

Artist(s)	Lewis Baltz
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