



Jodie Carey Solomon's Knot

£6.50

Jodie Carey works in a wide range of media, exploring ideas of time, memory, materiality, of time passing, memories fading, of absence and loss and ultimately the fragility and vulnerability of human life.

A simple bouquet of flowers forms the starting point for new works, created especially for this exhibition. Installations include a tall and elegant hand-crocheted work, coloured with dyes hand-made by the artist from individual flowers; a sculptural installation comprising large plaster works hand-coloured with pencil crayon and a series of prints inspired by a set of rare photographic plates from the 1920s.

Jodie Carey studied at Goldsmith's College, London and the Royal College of Art, London. Recent solo exhibitions include Pump House Gallery, London (2011), Art Forum, Berlin (2009) and Towner Art Gallery, Eastbourne (2009).

Published alongside the exhibition at New Art Gallery Walsall (6 October – 30 December 2012).

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Artist(s)	Jodie Carey
Author(s)	Deborah Robinson
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