



Thomas Schütte Faces & Figures

£30

Over the last two decades, Thomas Schütte has created watercolours and drawings of acquaintances and friends, as well as numerous self-portraits, including the Mirror Drawing works. His drawings are often created in series, approaching the same subject numerous times as a means of engaging with its true nature.

Schütte's drawings feed closely into his sculptural portraits, which are created in a similar spirit; the artist views working from observation as an opposition to a real, physical world that is constantly changing.

Alongside his works on paper, he features ceramic and bronze sculptures, including the impressive Vater Staat (Father State), a towering steel figure that paradoxically appears frail and isolated in spite of its scale.

This catalogue features a key 1967 essay by critic John Berger on the subject of the 'portrait', republished here for the artist's exhibition at Serpentine Gallery.

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Product Details

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