





Morgan Fisher Writings

£32

For Morgan Fisher a form of appropriation, transformation, irony and lightness are also part of a reflection on the history and the techniques of seeing.

This way of reading (art) history and autobiographical traits are characteristic of Morgan Fisher's long awaited writings. In it, Fisher has interwoven each of his works in a cosmos of intellectual figures, autobiographical and historical references.

This 'autobiographical part' is complemented by articles on Carl Andre, Blinky Palermo and many more.

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