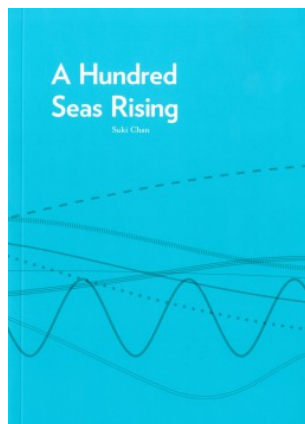




New title information



A Hundred Seas Rising Suki Chan

£18.00

A Hundred Seas Rising explores how literature might be implicated in the imagination and trajectories of revolutions.

Inspired by Dickens' A Tale of Two Cities and the Hundred Flowers Movement in 1950s China, Suki Chan asked 100 contributors, of all ages and diverse backgrounds, 'What is your revolution?'

Their recorded responses could be heard as part of a large sound installation and can be read within the publication alongside exhibition images and related texts.

Suki Chan was born in Hong Kong and lives and works in London. She graduated from Goldsmiths in 1999 and completed an MA in Fine Art at Chelsea School of Art in 2008.

Her recent solo shows include Sleep Walk Sleep Talk, a major video installation commissioned by Film and Video Umbrella, shown at Hiroshima Museum of Contemporary Art and the Museum of London.

Published to coincide with the exhibition A Hundred Seas Rising at aspeX, Portsmouth, 18 May – 2 September 2012.

Product Details

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