





David Maljkovic Sources in the Air

£29

Sources in the Air accompanies David Maljkovic's three-part exhibition of the same name at the Van Abbemusem, Eindhoven; BALTIC Centre for Contemporary Art, Gateshead; and GAMeC, Bergamo. Including films, sculpture, collage, and installations from the past ten years, Sources in the Air is the Croatian artist's most comprehensive survey to date

Architecturally re-configured and re-staged differently at each of the three venues, Sources in the Air expands on Maljkovic's recent interest in exhibition strategies and the semiotics of display.

This publication serves as the bind between each of the exhibition's iterations. Richly illustrated, it examines the political, aesthetic and scenographic threads deployed within Maljkovic's practice, assessing the move from a finely balanced projection of the varying legacies of international modernism, to a series of encounters staged between viewer, artwork, artist and institution.

Product Details

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