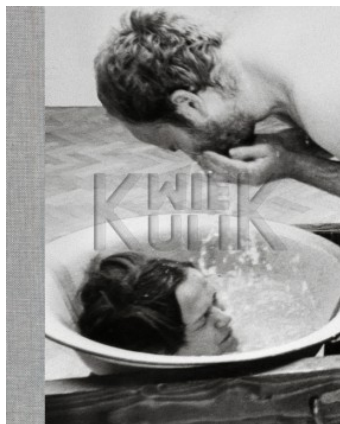




Zofia Kulik / Przemyslaw Kwiek KwieKulik

£39

Since the 1970s Zofia Kulik and Przemyslaw Kwiek (KwieKulik) have pioneered the transformation of artistic practice into social experimentation. KwieKulik sought to reconcile artistic praxis with everyday life, essentially based on the premise that form is a fact of society. The couple's pioneering approach to film, photography, and multi-screen slide projection epitomises their unique variation of expanded cinema.

This comprehensive monograph documents their collective works from 1971 to 1987, illuminating the radically unique position of the artists in the history of neo-avant-garde in Central Europe. The book covers and documents more than 200 events, and includes a 'KwieKulik Glossary', the collection of concepts introduced and applied by the artists. Published with the Museum of Modern Art, Warsaw, BWA Wrocław-Galleries of Contemporary Art, ERSTE Foundation and The KwieKulik Archive, Warsaw-Lomianki.

Product Details

Artist(s)	Zofia Kulik, Przemyslaw Kwiek
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Editor(s)	Lukasz Ronduda, Georg Schöllhammer
Publisher	JRP Editions
ISBN	9783037642993
Format	hardback
Pages	576
Illustrations	791 colour, 1,017 b&w illustrations
Dimensions	300mm x 240mm
Weight	2595