



David Noonan

£25

London-based Australian artist David Noonan works, in Jennifer Higgle's words, 'with found photographic imagery taken from performance manuals, textile patterns, and archive photographs to make densely layered montages. These works at once suggest specific moments in time and invoke disorientating a-temporal spaces from which myriad narratives emerge.'

Noonan begins each of his screen-printed canvases by making a collage. His images encapsulate the romanticism of Golden Age cinema, and its associations with memory, fiction, and modern mythology.

Using the liturgy of art itself as a departure point for invention, Noonan conceives of his work as 'documentation' of plausible performances: his cast of characters are positioned as participants in highly elaborate artworks, invoking covert and futuristic ritual.

The first comprehensive monograph on the artist, this book offers an overview of his work and is accompanied with texts by Michael Bracewell, Jennifer Higgle, and Dominic Molon.

Product Details

Artist(s)	David Noonan
Author(s)	Michael Bracewell, Jennifer Higgle, Dominic Molon
Editor(s)	Lionel Bovier
Publisher	JRP Editions
ISBN	9783037642054
Format	softback
Pages	160
Illustrations	100 colour illustrations
Dimensions	286mm x 237mm
Weight	986