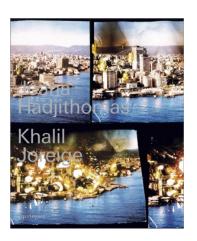


## Key title information



## Joana Hadjithomas & Khalil Joreige (French Edition)

£25

Since the mid-1990s, Lebanese artists Joana Hadjithomas and Khalil Joreige have worked together in the visual arts and cinema, shooting documentaries and fiction such as I Want To See, starring Catherine Deneuve and Rabih Mroué, and screened at the Cannes Festival in 2008.

Their practice in both fields is imbued with a distinctive aesthetic that occupies spheres of the visible and the fictional, nourishing a fascinating back and forth between life and fiction. Investigative processes, excavation, and the representations of historic, social, cultural, and political factors are at the heart of their practice.

Following the duo's different bodies of work since the early psychogeographic mapping of Beirut to the recent projects gathered together under the title Lebanese Rocket Society, this book is the first monograph dedicated to the artists.

French text.

## Product Details

Artist(s) Author(s)	Joana Hadjithomas & Khalil Joreige Dominique Abensour, Etel Adnan, Suzanne Cotter, Jean-Michel Frodon, Rabih Mroué, Jacques Rancière, Michèle Thériault, Jalal Toujic, Anton Vidokle
Editor(s)	Clément Dirié, Michèle Thériault
Publisher	JRP   Editions
ISBN	9783037642948
Format	softback
Pages	160
Illustrations	283 colour, 45 b&w illustrations
Dimensions	286mm x 237mm
Weight	923

Publication Date: Jun 2013

Distributed by Cornerhouse Publications HOME 2 Tony Wilson Place Manchester M15 4FN England

Enquiries +44 (0)161 212 3466 / 3468 publications@cornerhouse.org

Orders +44 (0) 1752 202301 NBNi.Orders@ingramcontent.com Website www.cornerhousepublications.org

Twitter @CornerhousePubs