





Joana Hadjithomas & Khalil Joreige

£25

Since the mid-1990s, Lebanese artists Joana Hadjithomas and Khalil Joreige have worked together in the visual arts and cinema, shooting documentaries and fiction such as I Want To See, starring Catherine Deneuve and Rabih Mroué and screened at the Cannes Festival in 2008.

Their practice in both fields is imbued with a distinctive aesthetic that occupies spheres of the visible and the fictional, nourishing a fascinating back and forth between life and fiction. Investigative processes, excavation, and the representations of historic, social, cultural, and political factors are at the heart of their practice.

Following the duo's different bodies of work since the early psychogeographic mapping of Beirut to the recent projects gathered together under the title Lebanese Rocket Society, this book is the first monograph dedicated to the artists.

Product Details

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