



Jason Martin Infinitive

£28

Jason Martin makes paintings about paint – its materiality, sculptural presence and transformative, alchemical nature. The energy of Martin's process is palpable in a new series of rich, dark, monochromatic oil on aluminium works.

In *Tempest* (2011), the dense swathes of colour are applied in thick, fluid, overlaid brushstrokes. Light plays across the surface echoing the dynamism and vigour of its making.

Sensual and tactile, each work in this group is definitively autonomous. The titles invite contemplation and emphasise the inherent narrative of the work but the meaning is mutable.

Published on the occasion of the exhibition *Jason Martin: Infinitive* at Lisson Gallery, London in May 2012. Accompanied by an essay by Sue Hubbard.

Product Details

Artist(s)	Jason Martin
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Publisher	Lisson Gallery
ISBN	9780947830359
Format	hardback
Pages	88
Illustrations	31 colour illustrations
Dimensions	267mm x 251mm
Weight	850