



Dan Graham

Not Yet Realised: Pavilion Drawings

£18

This title is now out of print

One of the world's most influential conceptual artists, Dan Graham has been investigating the relationship between architectural environments and those who inhabit them since the late 1960s. His very personal and intuitive exploration of architectural space and perception has come to be defined by his pavilions.

Blurring the line between art and architecture, Graham's pavilions comprise steel, mirror and glass structures that create diverse optical effects. Created as hybrids, they operate as quasi-functional spaces and art installations. Studies of space and light, they are situated in public spaces and are activated by the presence of the viewer.

Rigorously conceptual, uniquely beautiful and avowedly public, the pavilions exhibit a deliberate disorientation and playfulness that Graham encourages.

Published on the occasion of Dan Graham's *Pavilions* exhibition at Lisson Gallery (21 March – 28 April 2012).

Product Details

Artist(s)	Dan Graham
Author(s)	Brian Hatton
Editor(s)	Dorothy Feaver
Publisher	Lisson Gallery
ISBN	9780947830373
Format	softback
Pages	94
Illustrations	52 colour, 25 b&w illustrations
Dimensions	210mm x 170mm
Weight	221