



Shezad Dawood Piercing Brightness

£20.00

Piercing Brightness is the first major monograph on the work of British artist Shezad Dawood. For a number of years, Dawood has developed a unique, discursive and collaborative approach to making art through a practice that incorporates light sculpture, textile painting and film.

Known for his tumbleweeds – ironic sculptural fusions of Islamic and contemporary culture, Dawood gained international acclaim for Feature , a 'zombie Western' set in the English countryside.

Concentrating on the artist's engagement with film and particularly his science fiction feature Piercing Brightness, this publication features images of past exhibitions, projects and individual works.

Contrary to the classic catalogue raisonné structure of artists' monographs, this publication functions as a meta-text, highlighting recurrent ideas and themes in Dawood's practice.

Published on the occasion of the exhibition Shezad Dawood: Piercing Brightness, touring the UK in 2011–12 to Harris Museum and Art Gallery, Preston; Modern Art Oxford; and Newlyn Art Gallery.

Product Details

Artist(s)	Shezad Dawood
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