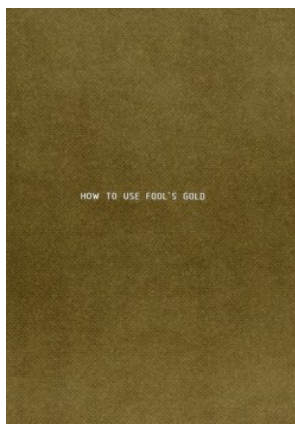




New title information



How To Use Fool's Gold Sarah Browne

£20

Ikon presents the first UK solo exhibition by Dublin-based artist Sarah Browne, a survey of film and sculptural works, including the artist's entry for the 2009 Venice Biennale.

Using 'the economy' as the basis for her artistic practice, Browne works with small communities of people, documenting resourceful forms of exchange such as gifting, subsistence, poaching and subsidies, to reveal the hidden social relations that exist in small-scale economic structures.

Published on the occasion of the exhibition at Ikon Gallery, 15 February – 29 April 2012, and Contemporary Art Gallery, Vancouver, 13 July – 2 September 2012.

Co-published with Project Arts Centre, Dublin, and Contemporary Art Gallery, Vancouver.

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