



## John Myers Middle England

£15.00

This is the first major exhibition by Midlands-based artist John Myers. Comprising black and white photographs made in the 1970s, Ikon's selection includes Middle England (1970–1974), a number of portraits of individuals and families living in and around the Black Country.

Myers' approach is documentary in style, reflecting the taste, self-perceptions and aspirations of the people he photographed. Thus we observe them in their sitting rooms and bedrooms, or in their leisure or work spaces, surrounded by the telling paraphernalia of their daily lives.

They pose with deliberate stances and gestures, responding to the sense of occasion engendered by Myers' use of a Gandolfi plate camera set on a tripod with a dark viewing cloth.

Published on the occasion of the exhibition, John Myers: Middle England at Ikon Gallery, Birmingham, 30 November 2011 – 5 February 2012.

### Product Details

Artist(s)	John Myers
Author(s)	Ian Jeffrey, Paul Lewis, Eugenie Shinkle
Publisher	Ikon Gallery
ISBN	9781904864721
Format	softback
Pages	128
Illustrations	79 b&w
Dimensions	245mm x 200mm
Weight	570