



Closer than Fiction

Hyper Real Reader

£24

Even more so than Pop Art, photorealist painting and sculpture effectively represents the typically American element in Western postwar art.

While subsequently exerting a broad influence throughout the international art scene, this element was at the same time heavily criticised immediately after its emergence, precisely from a European perspective. This publication places American visual worlds around 1970 in a comprehensive cultural and art historical context.

The exhibition features the work of artists as diverse as Andy Warhol, Cindy Sherman, Jeff Koons, Martha Rosler, Jeff Wall, Christo, and Thomas Demand among many others.

This thoroughly illustrated 'reader' was published in conjunction with the exhibition Hyper Real: Art and America around 1970 at Ludwig Forum für Internationale Kunst, Aachen, 13 March – 19 June 2011.

English and German text.

Product Details

Artist(s)	Georg Baselitz, Jean Michel Basquiat, Peter Blake, Christo, Chuck Close, Thomas Demand, Mitch Epstein, Dan Graham, Jasper Johns, Jeff Koons, Louise Lawler, Roy Lichtenstein, Allan McCollum, Malcolm Morley, Robert Morris, Sigmar Polke, Mel Ramos, Gerhard Richter, Martha Rosler, Thomas Ruff, Ed Ruscha, Cindy Sherman, Stephen Shore, Jeff Wall, Andy Warhol
Author(s)	Kathrin Barutzki, Hans-Christian Dany, Brigitte Franzen, Thomas Hecken, Manfred Henningsen, John Brinckerhoff Jackson, Jean-Claude Lebensztejn, Lucy Lippard, Alexandra Puntigam, Uwe M. Schneede, Anna Sophia Schultz, Martino Stierli, Annette Urban, Hortensia Völckers
Editor(s)	Brigitte Franzen, Birgit Nienhaus, Anna Sophia Schultz
Publisher	Walther Koenig
ISBN	9783863351199
Format	softback
Pages	420
Illustrations	illustrated in colour and b&w
Dimensions	240mm x 195mm
Weight	1515