



## Ori Gersht Artist Book

£40

Conceived by Gersht as a piece of work in its own right, this boxed set with a foil-embossed case contains a softback text volume by Robert Rowland Smith, and three hardback volumes which each take a separate Gersht film work as its subject. All three disguise dark themes beneath seductive or hypnotic imagery.

*Will You Dance For Me* shows an elderly dancer, swaying in a rocking chair, slowly recounting her experiences in Auschwitz. *Evaders* explores Walter Benjamin's ill-fated escape from Nazi occupation along the mountainous Lister Route. *Offering* presents a matador preparing for a bullfight and expectant audience.

These intimate books examine the thought process behind the making of each film and create a seamless visual narrative. Each volume combines sources that have influenced Gersht including film stills, screen grabs, music videos and art historical paintings with his own drawings, sketches, photographs and previous works he considers significant.

Published alongside Ori Gersht's first major UK museum show, *This Storm is What We Call Progress*, Imperial War Museum, London, 25 January – 29 April 2012.

### Product Details

Artist(s)	Ori Gersht
Author(s)	Robert Rowland Smith
Publisher	Photoworks
ISBN	9781903796474
Format	4 volume boxed set
Pages	74
Illustrations	108 colour, 41 b&w illustrations
Dimensions	135mm x 150mm
Weight	711