



Ulrike Ottinger

n.b.k. Ausstellungen Band 11

£20

This publication is the first extensive documentation of previously unknown artistic work from the 1960s by Ulrike Ottinger and marks the award of the 2011 Hannah Höch prize to the internationally renowned filmmaker.

Previously unknown and unshown paintings, objects, prints and photographs open up a completely new perspective on her visual world and work.

Product Details

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