



Richard Hughes

£19

Drawing inspiration from the seemingly banal objects of daily life, the sculptural installations of Richard Hughes reflect upon instances of the everyday with formal clarity and wit.

Often refashioning his subjects using materials such as fiberglass, cast resin, silicone, and polyurethane, Hughes engages us in a process of illusion and artifice, a strategy that continually plays upon our sense of order, knowledge, and perception.

This new publication considers the artist's work to date with a text by Joanne Tatham and Tom O'Sullivan, and a conversation between the artist and Martin Clark, Artistic Director of Tate St Ives.

Hughes has exhibited at Tate Britain and the Institute of Contemporary Arts, London; the Carnegie Museum of Art, Pittsburgh; the Palazzo Grassi, Venice; and the Museum Abteiberg, Mönchengladbach. He lives and works in London.

Product Details

Artist(s)	Richard Hughes
Author(s)	Martin Clark, Tom O'Sullivan, Joanne Tatham
Editor(s)	Lionel Bovier
Publisher	JRP Editions
ISBN	9783037642399
Format	hardback
Pages	64
Illustrations	40 colour illustrations
Dimensions	286mm x 205mm
Weight	545