

KERSTIN BRÄTSCH  
ADELE RÖDER  
**DAS INSTITUT**  
TRIENNIAL REPORT  
2011 – 2009  
CHRISTOPH KELLER EDITIONS



## Kerstin Brätsch / Adele Röder Das Institut: Triennial Report 2011–2009

£38

Das Institut presents a lavishly illustrated review of the productions, exhibitions, and collaborations in which it has been involved over the past three years in the style of a business report.

Das Institut was founded in New York in 2007 by Kerstin Brätsch and Adele Röder as a notional free space in which they both gave themselves the opportunity of working independently from the concept of their own oeuvres, for their promotion and reproduction.

Each smuggles her works into the agency as models for further processing by the other. Sources of inspiration, costs, sales revenue, and exhibition techniques are frankly disclosed.

What at first looks like a strong overstatement that treads a fine line between art, knitwear, role play, and marketing is at the same time a trenchant observation of the art scene, and a plea for artistic experiment and the potential of painting.

### Product Details

Artist(s)	Kerstin Brätsch, Adele Röder
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